





# Chairperson's Message

A feeling of huge contentment and pride encompasses me, when I look upon Northern Indian institute of Fashion Technology (NIIFT), having emerged as a leading and reputed institute of Fashion, developing professionals in the field of Design, Management of Technology.

With its mission firmly in place, NIIFT embarked upon an ambitious agenda of furthering its efforts to become the leading source of Fashion and Marketing education and give to the society budding designers and garment technologists as well as fashion marketing professionals.

NIIFT, strives to attract the cream of students across the globe. We have built an institution with the best of faculty, students and employees. The best of corporate support, and management is also available. We are dedicated to building a pleasant atmosphere in which coexistence is essential to create an intellectual academic community. In order to achieve this objective we have created infrastructure with State of the Art facilities.

Positioned as a multi-disciplinary institute, we create "Industry ready professionals", both for export and domestic industries as there are huge opportunities emerging for the students to chart exciting careers. Export Houses which are scaling up operations across the world are also greatly contributing their expertise to the institute. The keen interest of leading international institutes to collaborate with NIIFT goes to prove that NIIFT has emerged as a front runner institute in the field of Fashion Education.

I. therefore, Invite all Garment & Textile related Industries, Export Houses, Retail Units, Established Designers & Leading MNC's to come & select the best of the students NIIFT has produced for their Fashion Industries.

Smt. Vini Mahajan, IAS

Additional Chief Secretary to Govt. of Punjab Depart of Industries & Commerce Chairperson, NIIFT

# Director General's Message



"Coming together is a beginning; keeping together is progress; working together is success".

As one of the Top Fashion Institutes in India, Northern India Institute of Fashion Technology, has been a trend setter in the field of Design, Management and Technology Education. NIIFT is continously striving to provide the best of fashion education. This desire to always strives for excellence also bring a global perspective to all NIIFT activities as we incorporate the best academic practices in our Design, Management and Technology Program.

The essence of Design, Management and Technology, is what is, taught at NIIFT. Professionals who are passionate about their work and are willing to share their expertise to teach the young talent who, once graduated will reach the highest professional levels. At NIIFT theory is taught alongside practical, students learn that creativity is a gift to be nurtured, nourished and stimulated continuously, with passion and dedication. It is the passion for the world of Fashion and Design with which our teachers teach the students the finest details.

The best way to start a new career in the right direction is to get a good education. Through Design and Marketing oriented courses like Fashion Design, Textile Design, Garment Manufacturing Technology or Fashion Marketing Management one can got foot into fabulous career opportunities in the rapidly growing fashion industry. The interest may be in Fashion Design, Textile Design, Production, Marketing and Merchandising, Fashion media and promotions or any other type of Fashion related Career, a degree helps one learn the skills necessary to bloom in the fashion industry and also provide the building blocks needed to succeed further in the fashion sector.

NIIFT Graduates and Post Graduates are extremely sought after and attract good salaries substantially above the average. Our graduates occupy key roles in a wide swathe corporate enterprise, media and design houses & luxury brands. We are very proud that many of them return to NIIFT to share their experience with students. NIIFT announces its placement week in April 2017. I invite you for the Campus Placements at NIIFT to select the best of the talent and utilize their services to further contribute to the growth of your company.

Sh. Manilt Singh Brar, IAS

Director of Industrial & Commerce, Punjab Director General, NIIFT



### THEINSTITUTE

To cater to the need of trained professionals in the field of Textile and Garment industry, the Department of Industries and Commerce, Govt of Punjab, established Northern India Institute of Fashion Technology, in 1995. An MOU was signed with the National Institute of Fashion Technology, New Delhi, for guidance and essistance in admission procedure, faculty recruitment and training, as well as curriculum upgradation and planning of courses. Presently the Institute is offering B.Sc. & M.Sc. Degrees from I.K. Gujral, Punjab Technical University, Kapurthala, Jalandhar.

### **OBJECTIVES**

The main objectives of NIIFT are:

- To build and nurture a new generation of professionals and designers, who can help bring changes in the future by helping the Indian Fashion and Garment Industry achieve and sustain global leadership.
- To provide expertise to industry which is instrumental in generating foreign exchange and generating employment.
- To award Degrees, Certificate and other distinctions at various levels to the candidates trained to prescribe standards of proficiency before such awards.

 To undertake selected applied research studies and applications thereof in areas of textiles, fashion and garment industries; particularly material in the requirement of mass production, improved product design and international marketing.

### **TEACHING METHODOLOGY**

Upholding the commitment to excellence, NIIFT provides an excellent learning environment to broaden the mental horizons of its students leading to overall development of their personality. The system consists of classroom lectures, group discussions, case studies, projects, surveys, seminars assignments, presentations and practical demonstrations in simulated industry conditions. These prepare the students to accept the challenges posed by the industry and also improve their decision-making and communication skills.

### **EVALUATION SYSTEM**

Through out the semester the performance of the students is assessed on the basis of regular assignments, projects, presentations, and examination. The development of students is also analysed by their participation in classroom lectures and discussions. All the research and development projects are assessed by the jury comprising of specialist in the area of design, manufacturing and management. The Jury not only judges their performance but also enrich the student's perspective in relevant areas.

### THE FACULTY

The faculty is the core competence of NIIFT. The members are professionally qualified having rich industry experience. Their pragmatic approach coupled with industrial experience has over the years shaped successful careers of our students. The faculty constantly upgrades their knowledge through regular interaction with the industry and also undertakes research and consultancy projects. The regular learning is further supplemented with series of lectures from renowned academicians and industry professionals.

#### THE ALUMNI

NIIFT is proud of its illustrious alumni occupying significant positions in leading national and international organisations. The alumni have supplemented the growth of this industry by contributing their expertise in the core levels. Over the years, they have shouldered the responsibility as Entrepreneurs, Quality Controllers, Designers, Merchandisers, Fashion Analysts, Production Managers and Coordinators, Store Managers, Logistics Managers, Operation Head, Sourcing and Buying Agents and Faculty in other reputed Institutes. The Institute regularly corresponds with the alumni association and invites the members for regular Interaction with the Students.

### PLACEMENT SERVICES

NIIFT's Placement cell facilitates on-campus & offcampus placements for graduating students of NIIFT to enable them to start their careers in challenging positions. The star employers of NIIFT professionals in the past from domestic & export oriented units have been:

- 1. Richa Global, 2. Orient Crafts, 3. Triburg.
- 4. Willian, E. Conner, 5. Active Clothing,
- 6. Malwa Industries, 7. Nahar Spinning Mills,
- 8. Vardhman 9. Trident Group, 10. Inditex Ltd.,
- 11. H&M Ltd. 12. Forever21.
- 13. Indian Roots (Venture of NDTV),
- 14. Shingora Textiles Ltd., 15. Satyapaul

Leading designers like Sonal Mann Singh, Shantanu and Nikhil, Manish Arora, Aki Narula and Manju & Boddy Grover have promoted young fashion designers.

# RESEARCH AND DEVELOPMENT PROGRAMMES FOR INDUSTRY

Apart from training future designers and technocrats, NIIFT also offers its professional expertises in planning, designing, research and development. It associates it self with esteemed organizations for solicitation and planning for future professionals. It has also become a nodal agency of providing the industry with international fashion forecasts and study of trends. To name a few projects undertaken by NIIFT are:-

- Training of top level executives from M/s Vardhman Group in all aspects related to shirt manufacturing.
- Entrepreneur Development Programmes (EDPs) in fashion Technology in association with Regional Center for Entrepreneurship Development (RCED) Chandigarh.
- Product Development and improvement of orthotic aids for Tynor Orthotics Ltd., Mohali
- Advanced Vocational Teachers Training in Computer Aided designing of Regional Institutes of Chandigarh.
- Design of the Winter Jackets for the Punjab Police.
- Design and Product Development of Women's suits/Tops/Kurtis in Khadi and Village Industries Commission.
- Development of Khes material in Khadi for Khadi and Village industries Commission.
- Setting up a State initiative Design Centre (SIDC) to help Promote phulkari in Punjab.
- Training of the Employees of Khadi Emporium.
- Project on Self Entertreneurship in the Field of Garment an Initiative of Government of Punjab.

### GBA:-

The Future vision on NIIFT, is to make it an internationally reputed Research, Development and Education institute for Textiles and Apparels.

### NIIFT POSITION IN INDIA

According to a Survey Conducted By "India Today" 2016 NIIFT Mohali is at 7th Ra\*k amo\*g the topmost fash<sup>i</sup>o\* colleges of I\*d<sup>i</sup>a.

# NIIFT **FRATERNITY**

#### THE GOVERNING COUNCIL

The institute functions under the overall guidance of the Governing Council. The Strategies and long term policies of NIIFT are framed, progressively updated and monitored by a team of eminent celebrities, specialists and senior government officials. The overall direction and support provided by the governing council of NIIFT has helped us sustain the highest standards of education.

The Governing Council consists of:

### CHAIRPERSON

### Smt. Vini Mahajan, IAS

Addl. Chief Secretary to Govt. of Punjab Department of Industries & Commerce, Chairperson, NIIFT

#### MEMBERS

### Sh. Anirudh Tewari, IAS

Principal Secretary Finance, Punjab

#### Sh. Manjit Singh Brar, IAS

Director of Industrial and Commerce, Punjab & Director General, NIIFT

### Sh. K. S. Brar

Director, NIIFT

### Sh. Tarsem Lal Khosla

Industrial Advisor

Department of Industries and Commerce, Punjab

### Sh. Vishav Bandhu

Textile Officer (Handloom)

### Department of Industries & Commerce, Punjab

### Sh.Munish Bagrodia

M/s Winsome Yarns Ltd., Chandigarh

### Sh.Akhil Succena

Activity Chairperson, Ghandhinagar National Institute of Design, Ahmedabad

### Sh.Rajinder Gupta

M/s Trident Group of Industries, Ludhiana

### Sh. Sudhir Dhingra

M/s Orient Crafts Ltd., Khandsa, Gurgaon

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### Sh. Rahul Khanna & Rohit Gandhi

Fashion Designers, New Delhi

### Sh. Vikram Sehgal

M/s Om Shanti Lane, Verka Majitha Bye Pass Amritsar

### THE ADMINISTRATION

#### Sh. Manjit SinghBrar, IAS

Director Industrial and Commerce Govt. of Punjab & Director General, NIIFT

### Sh. K. S. Brar

Director, NIIFT

### Sh.Mahesh Khanna

Center InCharge, NIIFT, Ludhiana

### Mr. Amarjit Singh

Center In-charge, NIIFT, Jalandhar

### FACULTY

### Dr. Poonam Aggarwal

Principal, NIIFT Ph.D in Fashion and Textile Technology Msc. (Clothing & Textiles) Gold Medalist, Advance Diploma in Garment Exports & Marketing Mgt. Diploma in CAD

### Dr. Simrita Singh

Assistant Professor, Course Coordinator FD Department PhD in Design and Fine Arts, M.A. History of Art, BFA (Applied Art), Panjab University

### Deepti Sharma

Assistant Professor, CCFD Department Masters in Knitwear Design and Technology, NIFT, Delhi MA Sociology, MA (Hindl Literature), B.Ed., M.Ed.

#### Dr. Meeta Gavri

Assistant Professor

Head Placement / Course Coordinator FMM Department PhD in Fashion Technology, NIIFT, Delhi Masters in Fashion Technology, PU, Chandigarh MA Sociology, PU, Chandigarh PGDBA (Marketing Management) Symbiosis, Pune

### Ajay Singh

Assistant Professor, COE B.Sc (Computer Science) Post Graduate Diploma in Computer Application (PGDCA) Masters in Computer Applications (MCA)

### Shwata Sharma

Assistant Professor, Course Coordinator TD Department Masters in Design (Textile), NIFT, New Delhi B.Com. Panjab University

### Kamalit Singh Rana

Asst. Professor, Course Coordinator GMT Department ME(Manufacturing Technology), PU, Chandigarh MBA (Production & Operations Management), MDU, Rohtak

### Ms. Navdeep Kaur

Assistant Professor MBA, PTU BA, Punjab University, Chandigarh Diploma in Fashion Design, NIIFT, Mohali

### NIIFT LUDHIANA

### Ms. Rajwinder Kaur

Asst. Professor, CCFD Department MA (Fine Arts), Punjabi University, Patiala B.ED, UGC NET (Fine Arts)

### Mr. Harpreet Singh Bhatla

Asst. Professor, CCFDK Department B. Tech (Textiles), NIT Jalandhar MRA

### Ms. Ramanpreet Kaur

Indl. Pattern Maker M.Sc Fashion Technology 2 year Diploma in Fashion Design

### Ms. Navneet Suman

Asst. Professor MBA, PTU Diploma in Fashion Design, NIFT, Mohali

### REGIONAL COUNCIL, LUDHIANA

### Sh. Munish Beri

M/s V.B. Enterprises

#### Sh. Sunil Arore

M/s Blue Moon, Ludhlana

### Sh. Manuj Jain

M/s Sarjeevan Knitwears

### Sh. Rohlt Segar

M/s Gopal Knits

### REGIONAL COUNCIL, JALANDHAR

### Sh. Rajnsesh Kumar

M/s Just Sports

### Sh. Ravi Gupta

C/o Modi Textiles

### Sh. Vikas Nuyyar

Basant Avenue, Amritsar

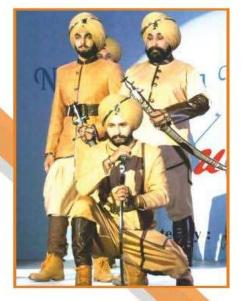
### Sh. Pushp Kohli

M/s Beet All Sports
Industrial Area, Jalandhar









The BSc. Fashion Design Programme at NIIFT has earned a well deserved reputation for Itself in the Industry circles. The garment industry thrives on innovation and foresight, and in constantly on the look out for professionals who can combine creative ideas with the right technical skills. The course meets the need and is perpetually designed to accord full rein to the imaginative fleir for the students, harmonized with practically desired systems at the industrials level.

The Knowledge imparted through the course is based on "learning doing" The Synergy in the course is obtained through textual and practical conceptualizations. Inputs from the leading professionals form time to time enable the students to keep abreast with the current trends in the garment industry. The Students are also exposed to regular visits to industry, fairs, seminars, fashion shows etc. besides, the students are exposed to actual work environment through field projects like craft survey & its documentation and the industry Internship Programmes.

No. of Graduating Students 55
No. of Students for Placement 46

### The Curriculum

The entire emphasis is on creation of promising designers made possible by extensive exposure to latest machinery and equipment, Visual resources and on the job experience during the industrial training. Thus the curriculum is designed such that there is a gradual but thorough development of a student into a professional designer.

### Phase I: Development Of Basic Skills

During this phase the students are imparted basic such as Elements of Fashion, Elements of Textiles, Elements of Design, Sketching, art Appreciation History of Costumes, pattern Making, Draping, garment Construction, Textile Science, yarn Craft, study of Crafts & Introduction of Photograph.

### Phase 2: Development of design Skills

During this phase the aesthetic as well as the creative skills are cultivated and the students are trained in the disciplines like: Basic Design, Fashion Illustration, Surface Development, Art Portfolio. Compute Application, Design Collection and its Manufacturing process.

### Phase 3: Development of Professional Skills

After acquiring the basic skills, their proficiency is enhanced through subjects like Advanced Pattern Making, Grading, Garment Construction, Design Development, Introduction to Management Concepts, Apparel and Visual Merchandising, Computer Aided Design, Range Development, Fashion Forecasting and Design, Collection. The Curriculum also imbibes some innate features for the development of skills of the students.

### **Design and Creativity**

This is stressed upon throughout the student training period. The students dwell in an atmosphere of inspiration aesthetics and liberty of concepts The student are motivated to work on story lines based on international trends and forecasts, They are encouraged to keep their roots in traditional Indian textiles and techniques.

### **Field Visits**

Student are taken for visits to industrial establishments and international fairs so as the broaden their perspective of the garment industry.

### **Term Garment**

It is simulation of the commercial Client demand in which

students undertake practical exercise, to evaluate their design creativity, pattern making skills and quality of construction. Thus they understand the qualitative and logistics of the entire process of garment manufacturing

### Presentation/Seminars

Along with the garment presentations, the students are given opportunity to present the current topics related to the garment industry in the form of classroom seminars and presentations, which keeps them abreast with the latest developments adn techniques followed in the industry

### Important Features of the Curriculum Craft Documentation

Craft documentation forms an important part of the curriculum of Fashion Design course in the second semester. Here the students undertake extensive excursion to study and document the rich & diverse aesthetic heritage of our country. The survey enables the students to interact with the craftsmen in their habitats and get the first hand knowledge of the art and crafts.

### **Industry Internship**

After the fourth semester the students are required to undertake a six weeks industry internship programme wherein they work either in the industry or under a Designer. The main objective of this exercise is to enable the students to get a insight into the real working environment.

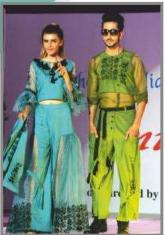
# Graduating Design Collection Show (ANUKAMA)

The final collection is a virtual reality to the hard work and toil students of the final semester. The collections encapsulate the technical accomplishments, the creative flair and philosophy behind the concepts and designs. The process of making the collection starts from inspiration to conceptualization followed buy sourcing, developing the prototype, sewing and accessorisation of the final ensemble. The final presentation carry with them the inspiration and impulses of the budding designers. The collections are adjudged by a jury comprising of designers and industry experts.

### **Career Opportunities**

The course prepares the students to pursue career as Designers, Design Managers, Fashion Stylists, Creative Pattern Makers, Illustrators, Costume Designers, Fashion Merchandisers, Fashion Forecasters, Teachers and Entrepreneurs to name a few.











NIII-T 10 Design | Management | Technology

### **FASHION DESIGN** (Mohali)



Date of Birth **Duzilication** Industrial Experience (Internable)

28.07.1994 10th(CBSE) 12th(HSBCE), Campaign on Sourbha with designer Diviny Bandwel

Permanent Address 134, New Durge Neger, Ambelo City Phone Number

9812061837 beboswithrt94@gmail.eom



Date of Birth Qual Meatton Industrial Experience (internship)

Permanent Address

Phone Number Email

04.05.1996 10th & 12th (CBSE) ARVIND Lifestyles & Brand, Bengaluru

688-c2, Mahestr Colony, Yerruna Nagar, Haryana

7016600068 vuu undhamaharma02@gmail.com



Dade of Birth Custification Industrial Experience (Internation)

Permanent Address

**Ernel** 

16.10.1998 10th & 12th (CBSE)Findoo Impex, Luchiens Rehal Mahre Designs Pvt Ltd, Nodia

Harimandir Goll, Patna City, Bilhar

7764066918, 8521396675 Phone Number les emenores/1613@gmeil.com



Date of Birth Cust Mestion Industrial Experience (internahip)

Permanent Address

Phone Number Emell

30.09.1996 10th (CBSE) 12th (NIOS) Yorks Esports Ltd, Ludhlane 45 days Internable at Designer Panks) Sont Rangalors Ward no 7, Municipal colony,Ponta Sahib, HP 9988588042, 7018349702

shubhhda.dxb@gmail.com



(internalis) Permanent Address

Date of Birth 15.02.1997 Qualification 10th (ICSE) 12th (CBSE) Industrial Esperience Active Clothing Industry, Mohell

Hautpur Colony, Digita Ghat, Patna.

9780676024 shipi1897@gmail.com



Date of Birth Qualification industrial Experience (internation)

Arvind Lifestyle Brands Limited, Bangelore CKC Studio Luchiana

30.11.1997

10th & 12th (CBSE).

Permanent Address #8216 sector 21-d, Chandigarh

8054832020 Phone Number Email

nilidiagupta.301997@gmail.com



Dade of Birth Industrial Experience (Internable)

Permanent Address

Phone Number

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19.01.1997 10th & 12th (CBSE) Active Clothing, Badell

Block No 1, Set No-2, AG Colony, Turbiandi, Shimle

venusbali23@gmail.com



Date of Birth Qual Reatton

industrial Experience

09.04.1996 10th & 12th (CBSE) Active Clothing Pvt Limited,

Permunent Address 19-T/Nangai Township, Punjab

Phone Number **Email** 

9877116181, 8968981641 bhaonabhaii10914@gmail.com

### **FASHION DESIGN** (Mohali)



Date of Birth Qualification Industrial Experience (Internatio)

17.09.1998 10th & 12th (CBSE) Goldsides Exports Pvt Limited, Bancelore

Permanent Address E-74, School Area, Milotcharl, Karrud

Phone Number Froat!

8205482804 dikshawadhwa245@gmail.com



Date of Birth Qualification Industrial Experience dinternatio)

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Phone Number Email

08.01.1999 10th & 12th (CBSE) Goldsides Exports Pvt Limited, Bancatore

D-16, IGFRI, Gwallor Road, Jhansi

(UP) 8840587405

nishthaverma296@gmail.com



Dade of Birth Qualification Industrial Experience (Internalis)

01.08.1897 10th & 12th (HP Board),

Permanent Address

Phone Number Free

Unisted Industries Pvt Limited

Village Kuramerda, PÖ Mandiraki, Solun(HP)

7626936405 chheyerenobi 1997@gmeil.com



Dade of Birth Qualification (internship)

industrial Experience

Permanent Address

Phone Number Fmall

13.04.1999 10th & 12th (CBSE) Sauray International Pvt Limited

C/O Dr Deswal, Railway Station Road, Barara, Ambala(Haryana)

7888901459 manyichaudhary1313@gmail.com



Date of Birth 14.03.1997 Qualification Industrial Experience (internable)

Permanent Address

Phone Number Email

10th & 12th (CBSE), Avenue Clothing

> B-9,10,11,12 Matice wall, Main Market Padrapus, Utraschand 9897887405 aireva.bhasin14@gmail.com



Industrial Experience (Internahip)

Date of Birth

Permanent Address

Phone Number

10th & 12th (CBSE) Unlated industries Pvt Limited

17.09.1996

77 A/R, Model Town, Yumuna Nagar(Haryana) 7206151318 aemalkuur77@gmail.com



Dade of Birth Industrial Experience (internalis)

17.12.1997 10th & 12th (CBSE) Rita Kumar

Permanent Address #422/8, Faridoost, Punjab

Phone Number

9915908584 lahita2012gurg@gmail.com



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

24.08.1996 10th & 12th (CBSE) Shahi Exports, Furidated

H.No 19/6, Street No 25, Bader Bazer, Jalandher Curti. 9617781727, 7888714287 khushbukholi403@gmail.com

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### **FASHION DESIGN** (Mohali)



Date of Birth **Duzillication** Industrial Experience (Internable)

20.01.1994 10th & 12th (CBSE) Sehi Exports, Faridabaed

Permanent Address Q-34, Karnia Road, Baridin

Phone Number Fradi

8988720881 neha\_thwart2094@gmail.com



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

11.02.1996 10th & 12th (CBSE) Sehi Esports, Furidabead

149, Shaha Khalii, Budhana Gata,

8959111249 anumyasharma161@gmall.com



Dade of Birth Custification Industrial Experience (Internation)

Permanent Address

Phone Number **Ernel** 

28.04.1998 10th & 12th (CBSE) Khatoon's Designs Pvt. Ltd., Ludhlana Benetion India Pvt. Ltd., Gurugnem 8/57, Petel Magar, Saharanpur, U.P. (247001) 8146884280

shynalcur29@gmail.com



Date of Birth Cust Mestion Industrial Experience (Internahip)

Permanent Address

Phone Number

Emell

18.05.1999 10th & 12th (CBSE)

2 month internehip under Deelgner Abhi Singh, New Delhi 813, Bernvertvetika, Bupta Colony Road, I.P Magar, Moorut 9815292549 harahalisgarwai 168@gmail.com



Date of Birth Industrial Experience (internaldp)

Permanent Address

Phone Number Emel

19.03.1999 10th & 12th (CBSE)

2 months internable at Gauray International, Gurugnam \$/58 Remodey Kuni, Vibhav Khand, Gomii ragar, Lucknow 9780130919 Jagrifi.singh2109@grasLeam



Date of Birth Qualification industrial Experience (internation)

Permanent Address

Phone Number Email

26.07.1997 10th & 12th (CBSE)

Done 45 days Internehip At Riche & Co. Gargaon 157, PAC Road Alakh Handa Colony, Khushelpur Moradebed 7983257322, 8988305022 mahimaanand54.ma@gmail.com



Dade of Birth Industrial Experience (Internable)

Permanent Address

Phone Number

21.03.1997 10th & 12th (CBSE)

5 weeks internship under Designer Ashish N Soni 821, AzadHind oghs , Plot No.15 , sector -9 , Dwarks ND-110075 0053006334,7670594331 sonimahima 1821@gmail.com



Date of Birth Qual Reatton industrial Experience (internahip)

Permanent Address

Phone Number **Email** 

01.09.1996 10th & 12th (CBSE)

5 Weeks Internship in Sogani Feshions, Jaipur VIII. Nikkuwai, P.O. Rajpura, Teh. Nalagarh, Disti. Solan, H.P., 9882888050 phalgunikuushik 1998@gmail.com

### **FASHION DESIGN** (Mohali)



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Date of Birth Qualification Industrial Experience dinternatio)

Pormanent Address

Phone Number Fmail

29.07.1994 10th & 12th (CBSE)

Semani Chauhan Design Studio

481, GlaniZali Singh Nagar, Ropar, +91-8437050195 kuunimurdeep2984@gmeil.com



Dade of Birth Qualification Industrial Experience (Internable)

Permanent Address

Phone Number Finel

27.03.1898 10th & 12th (HP Board), Monte Carlo Pashion Ltd, LDH Elimora, Panchiola,

statemens20@gmail.com

1446, Sec 25, Panchicula, HR

7087041446 amitiwahi1446@gmail.com



Dade of Birth Qualification industrial Experience (internship)

Permanent Address

Phone Number

Fmall

10.12.1997 10th & 12th (ICSE)

> 8 weeks underTurquoise by Rachit Khanna 133/147 Zero road, Allahabad

6239778193 ariahtiralji10@gmail.com



Qualification Industrial Experience (internable)

Date of Birth

Permanent Address

Phone Number Email

18.05.1998 10th & 12th (CBSE)

Richs and company, Guruorem

48, 4th floor, RR Apertments,143 Nohru Neger Lucknow 9838818402 unnatisacens 1996@gmail.com



Industrial Experience (Internahip)

Date of Birth

Permanent Address

Phone Number Email

04.12.1996 10th & 12th (CBSE)

Soursy international, Surgeon

Littum Negar Gell No.1 opp. Civil hospital, Gohana 7988301539 yukoguriya 17@gmail.com



Date of Birth Custification (internable)

Industrial Experience

Permanent Address

Phone Number

06.12.1997 10th & 12th (CBSE) Rike Kumar, Rikike Pvt. Ltd. Rite Kumer, Rititle Pvt. Ltd.

H. No. 1 Beccha Perk, Gym Khana Road, Mesurt, UP-250002 621888666 vesisthe.rushe08@gmeil.com



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

26.07.1996 10th & 12th (CBSE) 46 days M.8C Fashion Technology) Mohali

#1437, Progressive Enclave, Sector 50b, Chandigarh 9988491986 seeralikaur757@gmail.com

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### FASHION DESIGN (Mohali)



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25.01.1998 10th & 12th (ICSE) 45 Days Abu Jani Sandeso Khosia

Permanent Address. 130, Shaheedudham Singh Neger, Jelandhar, Punjab Phone Number 9988487880



Date of Birth Qualification Industrial Paperience (Internatilp)

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16.11.1997 10th & 12th (CBSE)

6 wastes internatilp at Gauray Internehlo E-3/84 Vishesh Khand 8 Somti Magaz Lackmow 9780130648 mishrareetanshu@omail.com



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Addr

Phone Number Fmell

13.02.1997 10th & 12th (CBSE) Graduata Riffica Pvt. Ltd. (Riku Kumar) Active Clothing Pvl. I tri Inside Pandey Motors Carnous, Kenkerbach, Pelne-800026.

kaja Jumari.59599@gmail.com

7004705518

dimendrami@gmail.com



Date of Strth Qualification Industrial Experience (internahlp)

Permanent Address

Phone Mamber Fmall

17.08.1997 10th & 12th (CBSE)

Rahul Mishra Designs Pvt. Ltd., Nolda

VIII- Elsterwa, Post-Jamsas, Dist-Gopalgani (Bihar) 7340887844 pa2817080@gmail.com



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10th & 12th (CBSE) Active Clothing Pvt. Ltd. Mohali Rities Pvt.Ltd (Ritu Kurner) Permanent Address.

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2/6/8A, Balak Ram Colony, Mysws, Febrebad 9688291679, 7986114765 monapurawaniU7@gmail.com



Date of Birth Qualification Industrial Experience (Internship)

Permanent Address

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Email

29.04.1998 10th & 12th (CBSE)

S.d.o Road Hajipur, Valshall Bhar 7979033051 963ahl@gmail.com



Date of Birth Qualification Industrial Experience (Internatio)

27.07.1998 10th & 12th (CBSE)

Riya Kodali, Bangalora

H.no18 Opposits to SOM Court, Permanent Address Dulhousis 9417410744 Phone Number ranchile/108@gmail.com



Date of Birth industrial Experience

(Internation)

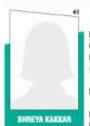
Permanent Address

Phone Number

17.10.1997 10h & 10+2 (CB8E) Hangzhou Asmera International Truding, Ltd., China

#590, Shanthan Society, Sector-48 A, Chandigarh. 7087318457 vanlvbhagat@gmail.com

# **FASHION DESIGN** (Mohali)



Date of Birth Qualification

10th & 12th (CBSE) Industrial Experience Shahi Exports P Ltd, Faridabad, Shivali Arora (designer), Delhi (Internship)

Permanent Address 38, Malviya Nagar, Moradabad

12.09.1997

Phone Number 9780733569, 8218620202 Email shreyakakkar12@gmail.com



Date of Birth Qualification Industrial Experience

(Internship)

Permanent Address

Phone Number Email

14.12.1996 10th & 12th (CBSE) Worked for 45 days at Riya Kodali

Design House, Kormangela, Bangalore

Mount Ville, North Oak FF, Sanjauli , Shimia, HP-171006

9855562295 garimagangta.7@gmail.com



Date of Birth Qualification

Industrial Experience (Internship)

Permanent Address

Phone Number **Email** 

15 08 1997 10th & 12th (CBSE) Tarun Tahiliani (Gurgaon) Asif Merchant (Mumbal) Varun Bahl

19/992, Lodhi Road, Jor Bagh , New-Dehi

9711941551 sandk2304@gmail.com

(Gurgaon)



Date of Birth Qualification Industrial Experience

(Internship)

Permanent Address

Phone Number **Email** 

21,10,1998 10th & 12th (CBSE) Shahi Exports PVLItd, Faridabad,

Haryanashivali Azora (designer), DELHI

Dr. Hira lai Hospital, Purana Bazaar,

Barnala, Punjab 9814555584

mahima2071@redffmail.com



Date of Birth Qualification

Industrial Experience (Internship)

Permanent Address

Phone Number Email

27.06.1997 10th & 12th (CBSE) Tahillani Designs Pvt. Limited, Gurgnon.

> 307, Rajiv Nagar Tarli Kandoli, Dehradun

7902022898, 8755719589 skanshachaudhary2403@gmail.

com



Date of Birth Qualification Industrial Experience

(Internship)

**Email** 

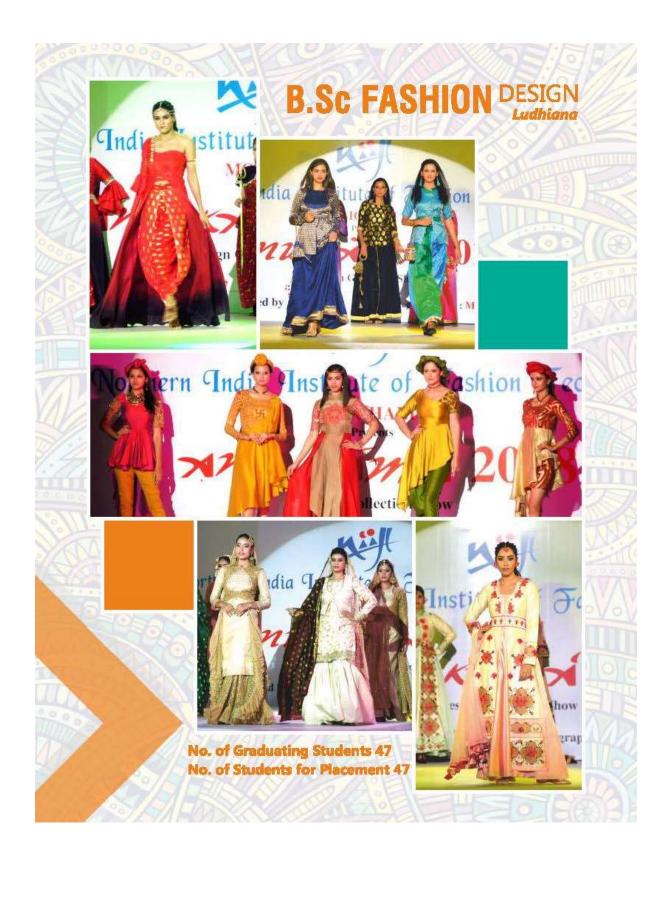
Permanent Address Phone Number

25.06.1998 10th & 12th (CBSE)

Riya Kodali Design House

Amber shekhana, post - Bihar sharif, Dist- nalanda, Pin-803101 9815338796

aashimabose.ab@gmail.com



### **FASHION DESIGN** (Ludhiana)



Date of Birth Cualification Industrial Experience (Internation)

11.10.1997 10th, 12th

Jyoli Appanda, Garugram

Permanent Address Phone Number

H.No-168, Pueca Bhag. Near Milap Chowk, Jalandhar 7973880352



Date of Birth Qualification Industrial Experience (internatile)

26.09.1997 10th, 12th

Shahi Exports pet Limited, Feridabad

Pormanent Address

Phone Number

Email

M.No 88, Type 4, NACIN Complex, Sector 29, Feridahad 7847662550



Dade of Birth Qualification Industrial Experience (Internalis)

15.01.1098 10th, 12th

RLB Kritte, Luchbarre

Permanent Address

Phone Number Froel

7362581716 jyotenesinghew@gmail.com



Dade of Birth Qualification Industrial Experience (Internship)

20.12.1996 10th, 12th

**Bubsah Polytex Limited** 

Permanent Address

Phone Number Fmall

H.No 47, Guru Ramdaas Nagar, Back side Civil Hospital, Ferozopur 8872182672



Date of Birth Qualification Industrial Experience (internable)

12.10.1995 10th, 12th

Phone Number

C/D Juneanth Singh, Aves Viles Colony, H.No 274, Etrenth Permanent Address 7906514119



Date of Birth Industrial Experience (Internahip)

Permanent Address

Phone Number

02.08.1997 10th, 12th

Fushion Age Gooperation Pvt Limited, Faridabed C4E/117, Janualpur East, New 8880660059



Dade of Birth Custification Industrial Experience (internalis)

Permanent Address

Phone Number

25.01.1998 10th, 12th B.Sc I

Army Clothing, Feridebad

E-834, Dabue Colony, Air force road, NIT, Feridabad 6178871210



Date of Birth Qualification Industrial Exparience (internship)

Permanent Address

Phone Humber

Email

01.11.1996 10th, 12th

Richa & Company, Guragram

453-D, Type 2, Rail Coach Fectory, Kaperthala 7888570298 kaunteurrieht@gmeil.com

NOFT 18 Design | Management | Technology

### **FASHION DESIGN (Ludhiana)**



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number Fresi



Punish 8847286388 geetlan@gmail.com

H.No 1138, sector 71 Mohail,



Date of Birth Qualification Industrial Experience (internship)

Permanent Address

Phone Number Erred

08.08.1998 10th, 12th B.Sc

Arvind Hostyle Brands, Bengalore

98 Thakur Singh Colony, Bashirpura, Jalandhar 9814868564



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Addre

Phone Number Fmell

221.06.1996 10th, 12th 8.8c

Urban estate Phase 2, Patiala,

H.No 4096



Delta of Birth Qualification Industrial Experience (internship)

10th, 12th

30.11.1995

Permanent Address

Phone Mamber Front

R.B Knit Exports, Ludhiana

E-6, Road No-38, Sanjay Gandhi Negau, Haramen Nagar, Patria 7903128436



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Address

Phone Number Empli

25.08.1997 10th, 12th

Navi Bihan, Ranchi & Jyoti Apparel, Delhi Suresh Colony near Ravindra Chownik, Hazaribeg, Jharichand 8092441692



Daile of Birth Qualification Industrial Experience (Internatio)

Permenent Address

Phone Number

07.08.1997 10th, 12th

Twerk Feshion LLP, Ludhiana

H.No 585/5, Street No 4D, Patel Nagus, Gurgaon 7087542898



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Address

Phone Number

21.08.1998 10th, 12th

Army Clothing, Faridabad

13-C, Urban Estata, Phase 1, Jernelpus, Ludhiene 9592546498



Date of Birth Qualification Industrial Experience (Internation)

Permanent Address

21.08.1998

10th, 12th

Monte Carlo, Ludhiana

Phone Number

9483871701

Village Nurobs Mehrs, Pathenkot

Design | Management | Technology 15 | NUFT

### **FASHION DESIGN (Ludhiana)**



Date of Birth Qualification Industrial Experience (Internatio)

19.08.1998 10th, 12th

Jyofi Apparala, Delhi

7905107369

Permanent Address. H.No 24, Telgarh, Pralapgarh

Phone Number Fresi



Date of Birth Qualification Industrial Experience (internettip)

Permanent Address

04.04.1998 10th, 12th

Subhash Polytex Limited, Ludhlane

88, Sector 2, Sterling Apartments Channi Himmet, Jammu 9419918862



Date of Birth Qualification Industrial Experience (Internatilp)

21.04.1998 10th, 12th

Jyo'il Apparel, Delhi

Permanent Addre Phone Number

Fmell

# 2310, Sector 45-C, Chandigarh 9855692300



Delta of Strth Qualification Industrial Experience (internahip)

21.10.1997 10th, 12th

Huss Of India, Nolds

Permanent Address

Phone Mamber Fmall

380-E, Mayur Whar Phase-I, Pocket-I, New Delhi

7011031011



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Address

Phone Number

03.10.1998 10th, 12th

Monte Carlo Unit 2. Ludhima

H.No 113, Near NH 73, Panchicia Road Barwala 8168291497



Daile of Birth Qualification Industrial Experience (Internatio)

10th, 12th Marios & Spencer, Gurgaon

9771070718

28.11.1995

Permenent Address

Phone Number Emel

786-8 Chandra Residency, Gauralya, Patria



Date of Birth Qualification Industrial Experience (Internatio)

08.01.1997 10th, 12th

Waarendi India, Nodia

Permanent Address 9681261079 Phone Number

Dolanie House, Rajneger Gunj chowk Bihar



Date of Birth Qualification Industrial Experience (Internation)

Permanent Address

12,03,1997 10th, 12th

CTA Assersia Pvt Limited, Hodia.

Phone Number Ernell

Shiveheldi Nagar, Opp Bugar Mill, sest Raffway Colony 9693737612 ariativitti@gmail.com

NIIIFT 20 Design | Management | Technology

### **FASHION DESIGN (Ludhiana)**



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address.

10th, 12th

Jyofi Apprasia, New Delta

Kalan, Ludhlana

3345 D/1 Shabti Vihar, Halbowal

Phone Number 9779969254 Email turyachopra52@gmail.com



Date of Birth Qualification Industrial Experience (internettip)

21.10.1997 10th, 12th

SJ fabrica, Ludhiana

Permanent Address

Phone Number

Erred

H.No 163, Shivaji Nagar, ITC Lane, PO Digha Ghar, Patna 8789038165



Date of Birth Qualification Industrial Experience (Internatilp)

15.11.1997 10th, 12th

Shree international, Ludhiana.

moo.llamg@furbnas.larkana

Permanent Address H.No 26, Tata Line, Golmuri, Jamehodpur Phone Number 7347500550



Delta of Strth Qualification Industrial Experience (internship)

10th, 12th

Terenty Second Miles, Nolds.

Permanent Address

Phone Number Fmall

H.No 419/18, Multani Chownik,

9896669227

salahibanga1997@gmail.com



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number

Email

05.07.1998 10th, 12th

**Export Enterprises** 

H.No 13/8 ISSEC Heavy Engineering, PO Manaupur(UP) 8265853192 sheki2198@gmail.com



Daile of Birth Qualification Industrial Experience (Internable)

Permenent Address

Phone Number

30.12.1997 10th, 12th

Twerk Festions LLP, Ludhlana

H.No 648/14, Jugiteenpura, Fatehabad, Heryena 8929996833



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Addrs

Phone Number

30.03.1996 10th, 12th

CTA Apparels Pvt Limited, New Deihi

Mahavir Nagar Colony, Anishbad Bour, Palna 8298741999



Date of Birth Qualification Industrial Experience (Internation)

25.12.1998 10th, 12th

Onunge Sourcing, Gurgeon

Permanent Address Phone Mumber

Magadh Colony, Chashma Center Lone, Kurji, Patne 7004580864

Design | Management | Technology 21 NUFT

### **FASHION DESIGN (Ludhiana)**



Date of Birth Qualification Industrial Experience (Internatile)

10th, 12th prience

Expert Enterprise, Ludhtana

31.06.1998

Permanent Address G.& Phone Number see

G-5 Thisper Colony, JCT MIL, Phagwara. 8380992724



Date of Birth

Castification

Industrial Experience
(Internship)

10th, 12th Ionca

11.04.1997

Fashionage Corp., Faridabad

Permanent Address Shahacil Gola Road, Danapur Gantt, Palna (Binur)

Phone Number 7250189292



Date of Birth Cumification Industrial Experience (Internship)

Permanent Address

Phone Number Ernell 26.08.1997 10th, 12th

Daeign House Sketches, New Deihl

Sanhauli, Ward No 16, Khagaria, Bihar 7004498848



Date of Birth Cumification Industrial Experience (Internation)

10th, 12th nce R.B. Knitz, Ludhkua

14.02.1997

Permanent Address

Dillancar Prozessa

Village Haudiha, District Aurungsbad

Phone Number g

8437662771 arundhati9696@gmail.com



Date of Birth Qualification Industrial Experience (Internalis)

Permanent Address

Phone Number Email 14.11.1996 10th, 12th

Gaurno International, Gurgaon

Village Kolfupani, PO Nanda Kishore Chowki, Chandameari Road, Defraulun 8384839189



Date of Birth Qualification Industrial Experience (Internation)

Permanent Address

Phone Number

30.12.01**996** 10th, 12th

Bibs Pvt Limited, New Dolhi

B-X-614, street No 2, Laipat Nagar, Kotkapura, Pinjab 7000296338



Date of Birth Custification Industrial Experience (Internable)

Permanent Address

Phone Number

19.03.1998 10th, 12th

Orient Craft Limited, Gurugram

H.No 26, Visital Nagar, Palifone Road, Ludhlana 8968877042



Daie of Birth Qualification Industrial Experience (Internship)

Permanent Address

Phone Number Email 29.08.1996 10th, 12th

Orient Craft Limited, Gurugram

Karla Agra Sale, C/O Agent shop No 2 Rama Mandi, Bathinda 9066999206

NOFT 22 Design | Management | Technology

### **FASHION DESIGN** (Ludhiana)



Date of Birth Custification Industrial Experience (Internable)

10.02.1999 10th, 12th

Permanent Address

C/O sons Babu Dulari Milatan, Moharpur, Punalchak, Paina. Phone Number 8789586202



Date of Birth Qual Meatton Industrial Experience (internatili)

14.01.1999 10th, 12th

Jyoli Apparel, Delhi

7667803968

Permanent Address

Phone Number

Email

PO Mulaundpur Bhath, Jandaha, Vulnhall, Blhar



Date of Birth Qualification Industrial Experience (internality)

04.07.1997 10th, 12th

Maheruna Of India, Nodia

Sector 3, GLADA House No 814, Lunditions. Permanent Address 8646103378 Phone Number



Date of Birth Quellification Industrial Experience (internahip)

18,07,1997 10th, 12th

9697723762

02.10.1994

10th, 12th

Permanent Address

Phone Number

Emell

Sionches By Mr Naren Kumar, New Delhi 15/12 National Road, Lasman Chok, Dehradun

Date of Birth Cualification Industrial Experience (internable)

Permanent Address

Phone Number

Email

06.12.1998 10th, 12th

Twork Fashions LLP, Ludhiana

#372, Luna B, Sector-C, Datenca Colony, Ambela Centt



Date of Birth Qual Meation Industrial Experience (internship)

Permanent Address Phone Number

Email

Sehcheri designer Studio, Jolandher VPO Prauhastdih Near Shiv Mandir, Disti. Bhagalpur(Bihar) 8709005255

niiniin720@gmail.com



Dade of Birth Qualification Industrial Experience (Internable)

02.10.1994 10th, 12th

Permanent Address

Sehcharl designer Studio,

Phone Number

Jalandhar VPO Prashastelli Near Shiv Mandir, Distt. Shegalpur(Bihar) 0789005255 niiniin720@gmail.com



No. of Graduating Students 39
No. of Students for Placement 36





The Fashion Design Knits (FDK) Program is a specialized Program which caters to the requirements of Knitwear Industry. The FDK Program at NIIFT is structured with know-how and identity close to this very exclusive area of fashion products. It has well defined exercises in design methodology in knitwear apparel and products with material knowledge to respond to the requirement of specific target markets. The multidisciplinary approach includes inputs ranging from skill development, conceptualization, technical understanding and management skills. Students apply their classroom learning to industry-simulated environments, and undertake industry internship for flat and circular knitting to hone their skills. The Program culminates with the design collection at the end of the 6th semester.

### CURRICULUM

The entire emphasis is on creation of promising designers which is made possible by extensive exposure to latest machinery and equipment, visual resources and 'on the job' experience during the industrial training. Thus the curriculum has been designed to create well-rounded professionals equipped to handle the challenges of circular and flat-bed knitting in the domestic and export fields. They can pursue careers as Designers, Merchandisers, Production Managers and Quality controller etc.

NIIIFT 22 Design | Management | Technology

### PHASE 1: DEVELOPMENT OF BASIC SKILLS

For a stable foundation on issues relating to the industry, the students acquire the design skills such as Elements of Design, Elements of Fashion, and Fashion Art etc. Emphasis is also on Computer Application, Traditional Textiles, Surface Techniques, Basic Weaving & Knitting Skills, Pattern Making & Construction, and History of Costumes.

#### PHASE 2: DEVELOPMENT OF DESIGN SKILLS

The thrust is on giving specialized inputs in all the essential subjects such as Design Process, Thematic Approach to Design, Draping, Fashion Art & Illustration, Pattern Making and Garment Construction, Computerized & Circular Knitting Techniques, Product Realization, and Marketing & Merchandising, Production Planning & Control etc.

#### PHASE 3: DEVELOPMENT OF PROFESSIONAL SKILLS

In this semester, students will undertake a number of elective subjects such as Buying & Merchandising, Quality assurance in Knits, Processing Techniques etc, to fine tune their understanding of the industry and also an independent research based project. In the final semester, students will undertake a Graduation Project with an industrial client, export house, or a designer. During this period the students will be required to work on the brief given by the sponsor. The Program will culminate with a Design Collection showcased on the ramp.

### **DESIGN AND CREATIVITY**

This is stressed upon throughout the student's training period. The students dwell in an atmosphere of inspiration, aesthetics and liberty of concepts. The students are motivated to work on story lines based on international trends and forecasts, yet encouraged to keep their roots in traditional Indian textiles and techniques.

#### FIELD VISITS

Students are taken for visits to industrial establishments and fairs so as to broaden their perspectives of the garment industry.

### TERM GARMENT

It is a simulation of the commercial client demand in which students undertake practical exercise, to evaluate their design creativity, pattern making skills and quality of construction. Thus they understand the qualitative and logistics of the entire process of Garment manufacturing. The current topics related to the garment industry in the form of classroom seminars and presentations, keeps them abreast with the latest developments and techniques followed in the industry.

Important Features of the Curriculum

### INDUSTRY INTERNSHIP

After the 2nd semester and after 4th semester students apply their classroom learning to industry-simulated environments, and undertake 4 weeks and 6 weeks industry internship respectively for flat and circular knitting to hone their skills. The main objective of this exercise is to enable the students to get a real working environment.

### GRADUATING DESIGN COLLECTION SHOW (ANUKAMA)

The final collection is a virtual reality of the hard work and toil of the students of the final semester. The collections encapsulate the technical accomplishments, the creative flair and philosophy behind the concepts and designs. The process of making the collection starts from inspirations to conceptualization followed by sourcing, developing the prototype, sewing and accessorizing of the final ensemble. The final presentations carry with them the inspirations and impulses of the budding designers. The collections are adjudged by a jury comprising of designers and industry experts.

### CAREER OPPORTUNITIES

The course has been designed to create well rounded professionals equipped to handle the challenges of Knitted Fabric and Garment Design & Development for domestic & export markets. They can pursue career in the key decision levels as making positions at various Entrepreneurs, Brand Managers, Fashion Co-ordinators, Merchandisers, Production Managers, Creative Managers, Quality Controllers.

### **FASHION DESIGN KNIT (Ludhiana)**



ARYU DHINAR

Date of Birth Custification Industrial Experience (Internable)

Permanent Address

Phone Number Fradi



MALE OF THE PARTY

Date of Birth Qual Meatton Industrial Experience (internatile)

Permanent Address

Phone Number Email

16.01.1996 10th, 12th

Twenty Second Miles Nolda

49454 Elk extets Mundlen kalen, Chandigarh Road, Ludhlana 7070141760 ritu.lwp1607@gmail.com



Dade of Birth Custification Industrial Experience (Internable)

Permanent Address

Phone Number **Front** 

18.01.1998 10th & 12th (Bihar Board) Sportling Pvt. Ltd

aayudhiman85@gmail.com

05.09.1998

Ludhlana

9818157875

C/o - Ashok Kurner, Charghar , PC Pandarak, Subdivision, Barh +919915578019 struiptysk2@gmail.com



Industrial Experience (internahip)

Date of Birth

Cum Mention

Phone Number Emell

20.04.1997 10th & 12th (CBSE) **Twenty Second Miles** 

Permanent Address

Virnal Nikelan, nayatole, Muzaffarpus, Bihar - 842001 9804060686 manishig/06@gmqli.com



(internaldp)

Permanent Address

Phone Number Emel

Date of Birth

07.04.1997 10th & 12th (CBSE) Industrial Experience

Goyal Kintwaar's pyt, Ltd.

# 5, St. No 4, Ram Nagar, Ludhlana-141015 90900 000032 nlon/0000032@gmull.com



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

02.09.1996 10th & 12th

RB Knit Exports, Ludhlens & Neher Spinning Mills, Ludhlane H.No 1359/8, Chownik Moni, Hevel Dhanna Dingh, Amritsan 805449880 mathotreshtver 138@gmell.com



Dade of Birth 28.03.1998 Qualification 10th & 12th Industrial Experience (Internable)

Permanent Address Phone Number

Binza Pvt Limited, Surat 169, Gall Beldry Sahib, Holo Gate,

Bouh (UP) 827962076 shashank8544@gmail.com

PRIAPEL KUMUR



Industrial Experience

Permanent Address

Phone Number Email

27.10.1995 10th & 12th

Euphoria Impex & Kudu Krit Process Pvt Limited Village Barallicar, PC Lilatari, PS-Barahat, District Banka, Biliar 8877629002 kumarawapnil27@gmail.com

NIIFT 2: Design | Management | Technology

# **FASHION DESIGN KNIT (Ludhiana)**



SHAGUN SOOD

Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number Froal!



PARTY SARRI

Date of Birth Qualification Industrial Experience (internatile)

Pormanent Address

Phone Number Email

28.12.1998 10th & 12th

RB Knit Exporte, Ludhlens & Naher Spinning Mills, Luchiana Village Sehjowal PO Sulcheal, Tehali Nangal, Roper(Punjab) 9781080217 rubys5938@gmail.com



Dade of Birth Qualification Industrial Experience (Internalis)

Permanent Address

Phone Number Froel

18.01.1898 10th & 12th

26.07.1998

10th & 12th

Kalan, Ludhlana.

asoud976@gmail.com

9814623737

Orient Craft Limited, Burgaon

55 Nassah Fricismo, Halboural

Euphorts Impex & Amit Enterorisca Village Dharmal, PO Berks, District Johansbad 9888688208 richalcashyap 181@gmail.com



Dade of Birth Qualification industrial Experience (Internship)

Permanent Address

Phone Number Fmall

10th & 12th

Sandesh Hostery, Ludhlana & AD Febrics, Ludhlana H.No 4632/32, St No 2, New Shimlaguri, Lughtana 9876808075 jatindersingh222gg@gmail.com



DEEPNE KLENAR

Date of Birth Qualification Industrial Experience (internable)

Permanent Address

Phone Number Email

19.08.1997 10th & 12th

Euphorie Impex & Kudu Knit Process Pvt Limited Village Manihopur, PO Paraunam, PS-Terelys, Dist.Chapra (Biher) 8264787485 despaldomarbest914@gmail.com



(Internahip)

Date of Birth

Permanent Address

Industrial Experience

Phone Number Email

28.09.1997 10th & 12th

Euphoria Impez, Ludhiana

H.No 189/11D, FF, Near Poloco Chold, DLF Area, Faridabad 9650953135 aastasoni2809@amail.com



DEEP'N SHINEYA

Date of Birth Custification Industrial Experience (internable)

Permanent Address

Phone Number

15.03.1999 10th & 12th,

Euphoria Impax, Ludhiuna and Piche & Company, Gurgnon Gandhi Astram, Anwarpur East, Hajipur, Valshali, Bihar 7940907277 deeptishreyasharma@gmail.com



Date of Birth Qual Mention Industrial Experience (internation)

Permanent Address

Phone Number

12.11.1996 10th & 12th

Euphoria Impest, Ludhiana and Findoc Impex, Ludhisma 1117, Urban Estate Phase 2, Chd. Road, Jamalpur Chownk, Ldh 7896582063

### **FASHION DESIGN KNIT (Ludhiana)**



MARRIED KAUR

Date of Birth Qualification industrial Experience (didemahlo)

Permanent Address.

Phone Number Fresi



SERVICE CALAM PATRICE

Date of Birth Qualification Industrial Paperience (Internatilp)

Permanent Address

Phone Number Erred

08,04,1998 10th & 12th

Sarg Acrylic, Ludhiana & Shirealic Prints Limited, Parklabad Pathak Tota, Bounsi, Banka (Bihar)

9115697744

shubhampathaidumar@gmail.com



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Address.

Phone Number Fmell

18.07.1998 10h & 12h

19.05.1997

10th & 12th

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20.07.1998

10th & 12th

7988137662

Garg Arcyline, Ludhlens and

H.No 29, Street No 4, Lahri

Nahar Sphring Mills, Ludhlana

mandeeplaur05523@gmail.com

Sandesh Hostory, Ladhlana

H.No 272/8, Sant Vilnar, Churpur Road, Halbowal Kalan, Ludhlana 8478754272

eingheshmundesp07@gmeil.com



Delta of Strth Qualification Industrial Experience (internahlp)

Permanent Address

Phone Number

Fmall

Garg Arcylic Pvt Limited, Ludislana

7017456943

sharmacethe035@gmail.com

18.05.1997

10th & 12th

and Mukui Exports, Nodia

120, Hansman Road, Shamil (UP)



HETUTI TRUPATHI

Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Address

Phone Number Email



Daile of Birth Qualification Industrial Experience (Internable)

Permenent Address

Phone Mamber

Emel

28.02.1998 10th & 12th

Atem Oneal Hosiery, Ludhiene and Orient Craft Limited, Gurgeon 1086/18 Shivam Enclave, Ghanipura, Rohiak 9034822742 gorlagosain28@gmail.com



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number

07.10.1994 10th & 12th

Leisthey Knit India, Ludhiana

H.No 307, Didar Nagar, Sector 15, Kharar

9888221028



Date of Birth Qualification Industrial Experience (Internation)

Permanent Address

Phone Number

28.04.1998

Guro Acrvilo, Ludhiene

8-Wing, 206, Nit Complex, Hill Road Magpur 7840717949

NIIIFT 23 Design | Management | Technology

# **FASHION DESIGN KNIT (Ludhiana)**



Date of Birth Qualification Industrial Experience (didemahlo)

Permanent Address

Phone Number Email



MANPREET SMOH

Date of Birth Qualification Industrial Experience (Internettio)

Permanent Address

Phone Number Erred

29.08.1997 10th & 12th

Soyal Krifts, Ludhlana & ST Cottox, Ludhlana VPO Dabamerala Kalen, Sundaspur (Punjab)

8280705093 singhnærprent828@gmail.com



Date of Birth Qualification Industrial Experience (Internatilp)

Permanent Addr

Phone Number Fmell

03.12.1998

20.01.2000

Gerg Acrylic, Ludhlana & St Colley, Ludhlana

VIP Road, Ziralpur

goyal4696@gmail.com

9780065069

104 Tower No 8, Sayltry Breen,

Empuria Implex, Lud. & Orient Carft Pvt Limited, Burugram Near Sant Darshan School, New Bes. Mohale. Palwal 8218598837 manjalik4@gmail.com



Qualification Industrial Experience (internahlp)

Permanent Address

Phone Number Front

Delta of Strth

13.12.1998 10th & 12th

Goyal Knits, Luchiana & Garg Acrylic, Luchiens VPO Kahen, PO Jagdiahpur, Bolgur,

Bhar

8487787981, 7738562640 mishipriyadarshis@gmail.com



PARAMEET KAUR

Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number Email

16.08.1992 10th & 12th

Amit Enterprises, Ludhiane & Barg Acrylic, Ludhlana Street No 2, Harl Nagau, Mundlan Kalan, Ludhlana-15 9803386442, 7009089831 paramiceliaur247@gmail.com



Emel

Daile of Birth Qualification Industrial Experience (Internatio)

Permenent Address

Phone Number

02.01.1998

AD Febric, Ludhlana & Baro Acrylic, Ludhlana Balch Mohan, Samustipur, Bihar

7001280284



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number

07.02.1998 10th & 12th

Garg Acrylles, Ludhiana & St Cottes, Ludhiana 536/1227 Triveni Hagar II, Stapus Road, Lucknow 8318463338, 5265080204 priyadwivedII57@gmail.com



Date of Birth 08.08.1994 Qualification

Permanent Address

Phone Number

Industrial Experience Euphoria Impex & Amit (Internation)

Enterprises VPO Chandauli, Stamadhi (Bihar)

8283080961, 9525221696 prlyx2102@gmail.com

Design | Management | Technology 23 | NUFT

# **FASHION DESIGN KNIT (Ludhiana)**



HUMARU VARDAMA

Date of Birth Qualification Industrial Experience (Internettlp)

Permanent Address

Phone Number Email

04.08.1896 10th & 12th Kild Knit Processors Pvt. Ltd.

Road No 4, Shagerat Nagar Main Road, Kenkerbegh, Petna (Bihar) 847858261, 7033172333 kdvandara.21@ga.ml..com



Date of Birth Qualification Industrial Experience Sportling Ocean Knit Fab (internahip)

Permanent Address

Phone Number Email

28.01.1090

PO Triveril Gard, Daparkha, Supaul (Bihar)

7739881973

aargs,81197yvd@gamil.com



Industrial Experience

(Internalis)

Dade of Birth

Qualification

Phone Number Froel

11.08.1897

V.K Segital, Ludhlana & Gopal Fachlon, Sonipel Plot No 201A, Baba Haridas Gestunjii Enclare, Nave Delhi 7888402192



Dade of Birth Qualification Industrial Experience (Internship)

Permanent Address

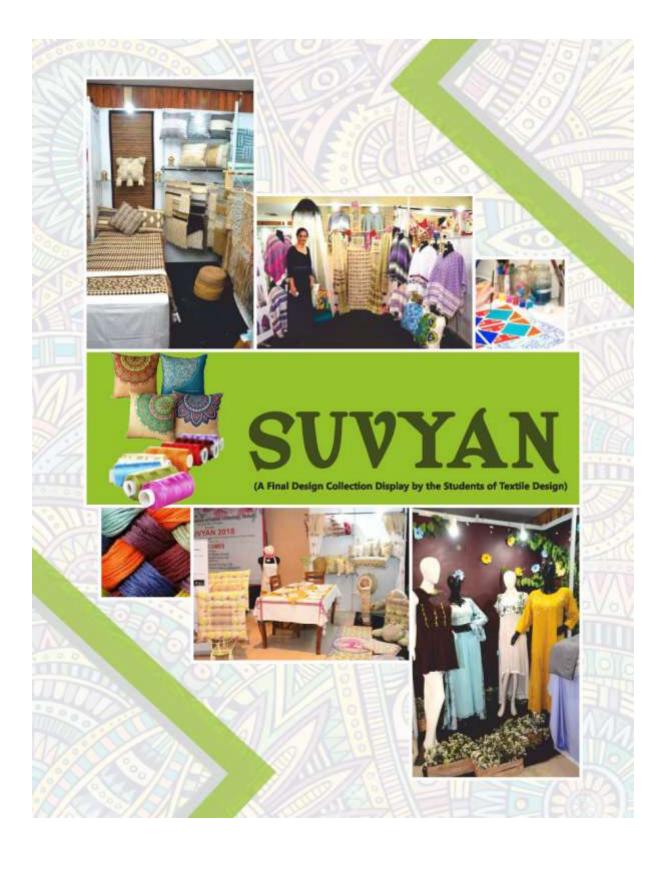
Phone Number Email

10.09.1996 10th, 12th

King Knitwears, LudhlanA

H. no.3116, sector 32-A, Ctrd Road, Ludhiena 7696310142 aheebeaa.ini24@gmail.com









Textile, one of India's core segments, is now gaining fervor both in the export and the domestic market. The changing taste of consumer, aided by higher disposable incomes, has spun a new market for these products Worldwide.

The BSc. Textile Design programme is therefore geared to cater to the growing market demand for TEXTILE PROFESSIONALS for innovative design solutions, creative woven structures, blends and colors. It also aims to nurture their design skill and develop the 'DESIGN' attitude of the students.

Through discovering the vast range of applications for textile, the students are encouraged to realize a target market for their designs and strong emphasis is placed on the visual research, development of ideas and experimentations on the creative process. Craft Documentation, Live projects and Internship with various Design companies and Rural Segment Industry will address professionalism and employability by assisting students in considering their chosen career path.

No. of Graduating Students 55
No. of Students for Placement 48

NIIFT 32 Design | Management | Technology

### Curriculum

The main focus of the course in on the textile design of fashion, interiors and related field enabling a cross-fertilization of ideas and possible collaboration by exploring the areas of stitchery, mixed-media, print, knits, weaves, CAD and Nedgraphic, it also makes students appreciate the multi-displinary nature of design. Planning skill are developed through analysis of fashion trends, along with study of marketing and global market analysis.

The future textile designer thus learns to develop collections materials, textile structures, decorative motifs, colors range and possible finishing details.

#### Phase!

In the first year, the students are introduced to the Fundamentals of Design, they develop their sense of color, light, shape, texture and form. It also includes study and exploration of the properties to woven, knitted, printed and embroidered textiles

### Phase 2: Development of Design Skills

In this Phase, the main emphasis is on concept development in dialogue with merial and technique. In depth knowledge of Weaving Skills, Chemical Processing, Dyeing, Printing, Fashion Studies and Traditional Embroideries are an integral part of the curriculum. The students also become familiar with the principles of marketing and planning, knowledge of computers as a creative design tool for textile desing students is also stressed upon.

### Phase 3: Development of Design and Creative Project

During this phase the students with tutorial guidance, negotiate a personal programme of study and are concept to final stage, A dissertation is a requirement of the final award in lines with the main study programme. The course encompasses the major areas of specialism within the textile field, including woven and constructed

textiles, as well as knitted and embroidered textile.

### Project Works

The students are encouraged to undertake client based project. This equip students with the knowledge and practical design experience to channel their creative and individual skills into self-intiated and commercial applications.

#### Industrial Visits

Field visits to industrial establishments and fairs are a regular feature which enables the students to understand to understand and broaden their knowledge of textiles and textile based products besides learning the actual working of the textile industry.

#### Workshops

Industrial experts are regularly invited to give special inputs on various areas of textile from fiber to faber to fabric to design in the form of workshops and lectures. This give students a platform to interact with these industrial experts and get first hand information on latest developments on design and technology.

### Important Features of the Curriculum Craft Documentation

Craft documentation forms an important part of the curriculum of textile course in the second semester. Here the students undertake extensive excursion to study and documents the rich and diverse aesthetic heritage of our country. The survey enables the students to interact with the craftsmen in their habitats and get the first hand knowledge of the art and crafts.

### **Industry Internship**

After the fourth semester the students are required to undertake a six weeks industry or under a well known textile designer. The main objective of this exercise is to enable the students to get an insight into the real working environment

# Graduating Design Collection Exhibition (Suvyan)

The mainstay of the BSc. Textile Design Programme is its primary link with the industry through the degree project of the final semester students. These Students work with an industrial client for a period of nearly 5 months. This results in the development of individual collections and exhibition of design work in a gallery setting at 'Suvyan'

### Careers

This programme equips the students to pursue careers in Textile Mills, Exports Houses, Fashion Designers, Design studios, Industries, Handloom Sector, Power loom sector, Freelance Designer and Entrepreneur

# B.Sc.

## **TEXTILE DESIGN** (Mohali)



Date of Birth **Duzillication** Industrial Experience (Internable)

Fradi

**Ernel** 

04.08.1998 10th & 12th (CBSE)

 V.Sahgai Trodia, Ametisar · Orient Craft, Gurpaon

Permanent Address H.No 351, Ward No 13, Shastri Nagar, Pathankot Phone Number 7606812063



Date of Birth Qual Meathon finternship)

Industrial Experience

Permanent Address

Phone Number Email

17.11.1997 10th & 12th (CBSE) - JCT ME, Phagenera • Orlant Craff, Gurgaon

B-37, Model Town, Sector 126, 9815890788 unishasethi1717@gmail.com



Dade of Birth Custification Industrial Experience (Internable)

25.01.1999 10th& 10+2 (CBSE)

- Md.Sharif Ismaliji Cloth Printers - Arvind Nills Pvt Ltd.

salahthabur1788@gmail.com

 Ecoloom, Gurgason Permanent Address

A 509, Kalyan Sampal Gardens, Bhicholi Mardana, Indors MP Phone Number 9888553355 satiwananya?@gmail.com



Date of Birth Cum Mention (internation)

Industrial Experience

Permanent Address

Phone Number Emell

80.01.1998 10th& 10+2 (CBSE) - LIMAS (NGO), Patns - Arvind Ltd., Ahmadabad · Blacberrys, Gurugram Ramnagari, Sector 4, Bandhinaga Near New Patilpuire Junction, Patria 7978250819, 7009947274

himansheediksha00@gmail.com



Date of Birth Industrial Experience (internaldp)

Permanent Address

Phone Number Emel

29.08.1998 10th& 10+2 (CBSE) · Creative Portico, Mumbal

· UMBAS (BIHAR)

Neori Kothi Ghimi Pokhar Javehartal Road, Muzaffarpur 818507251238,7803413101 divyenshukumer043@gmail.com



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

02.11.1996 10th& 10+2 (CBSE) - Arvind Limited, Ahmedebed - P&G Enterprises Pvt Limited,

H.No 5930, Mohalla Khasapura,

9915689816

lapograelahi2812@gmail.com



Dade of Birth Qualification Industrial Expe (Internable)

Permanent Address

Phone Number

17.11.1997 10th& 10+2 (CBSE) - Hoc-Age Home Décor Pvt

Limited

- Paliwai Groups Company, **Paniost** 

Renu Kunj, Vivek Vihar, Samustipur, Bihar 8431406534



Dade of Birth Qual Reatton industrial Exp

Permanent Address

Phone Number Brial

21,01,1997

10th(CBSE) 12th (Bihar Board)

- Petal Craft, Patria

- Richa Global Exports Pvt. Ltd. - JV Digital Printing, Gurgaon Goval Bigha, Malibegiche (Sharti

Miwas), Gaye, Bilter B123490034

shubhamrajsinha547@gmail.com

NIIFT 34 Design | Management | Technologijalngh.1068@gmall.com

# B.Sc.

## **TEXTILE DESIGN** (Mohali)



Date of Birth Custification Industrial Experience (Internable)

Permanent Address

Phone Number Fradi



shivengipriye27@gmail.com



Industrial Experience (internatile) Permanent Address

Date of Birth

Qual Meathon

Phone Number

Email

08.08.1998 10th& 10+2 (CBSE) - Petal's Creft, Petra

· LA Estheles Pvt Limited, New Delhi

 Bompey Dyeing, Mumbel Herayan Garh, Near Chandautti Block, Gaya, Bihar 9113714812 imayark851@gmail.com



Dade of Birth Custification Industrial Experience (Internation)

05.01.1998 10th& 10+2 (CBSE) - Jay Shree Digital, New Delhi

Permanent Address

Phone Number **Ernel** 

Pantnagar Colony, Bypeas, Baya, Billeur 8227059485

kumaryashaawi485@gmail.com



Date of Birth Cum Mention Industrial Experience (internahip)

Permanent Address

Phone Number Emell

10.04.1988 10th& 10+2 (CBSE) - Creative Boo, Hyderebad - Neamelumer Dealgn Studio,

Renolore Village Dholeraha, PC Dassinso, District Kashinagar, UP

7800141213 Imagestyavivelog/gmail.com



SHAGEIN SHUKLA

Date of Birth Industrial Experience (internaldp)

Permanent Address

Phone Number Emel

02.02.1996 10th (UP Board)& 10+2 (CBSE) - Nuher Febrica, Leiru - Natural Fibera Deports, Jakour

> 40/1383, Main Swaroop Vihar, Dethi 8920789383 shagundelhi2@gmail.com



Date of Birth industrial Experience (internation)

Permanent Address

Phone Number Email

21.10.1998 10th& 10+2 (CBSE) Shahi Exports Pvt Limited
 Mittal intermetional, Punipet

VPO Jaurasi Khas, Barnalidra, **Parabat** 

8168581980 riclorga/h/can1998@gmail.com



Dade of Birth Qualification Industrial Expe (Internable)

Permanent Address

Phone Number

15.01.1998 10th& 10+2 (CBSE) - Dieney, Numbal · Ministry of Textile, Delhi

· HLD, Hyderabad # 1447/22, Sector29-8,

Chandigath 8283864744 prateekahiman77@gmail.com



Dade of Birth Qual Reatton Industrial Experience

Permanent Address

Phone Number

18.02.1997 10th& 12th (BSEB) - Praget Fashion, Sunst - JBD Dioftal, Delhi

K.B.Lane , Penchalil Akhara , Goya (Bihar)

823001 7888718807 Brial danish.aqueel?@gmail.com

# **TEXTILE DESIGN** (Mohali)

10th (CBSE) 10+2 (JAC Renehl)

. LA Estheles Pvt Ltd., New Dolls

- Sogani Fashions, Jaipur



Date of Birth **Duzillication** Industrial Experience

(Internable)

Permanent Address Safejana , Gartiwa Jharishand

Phone Number 7831144554, 8195880912 aleashghg@gmall.com

12/08/1996



Date of Birth Qual Meathon Industrial Experience finternship)

Permanent Address

Phone Number Email

14/07/1996 10th & 10+2 (CBSE) - Living Decor, Nolds. • Sogani Fashlons, Jalpur

Allehabad Bank Colony, Balley Road, Patna-14 9915874882 himaliningh96@gmail.com



Industrial Experience (Internable)

Dade of Birth

Custification

Permanent Address

Phone Number **Ernel** 

18/09/1996 10th(ICSE) 12th (CBSE) - Sunny International Ltd., Panipat - Khatri Tioc, Jakour

H. No 308, Bajar Kalan, Bibuspur, Rempur (UP) 0456422209

sonamyadax180996@gmail.com



Date of Birth Cum Mention Industrial Experience (internatio)

Permanent Address

Phone Number Emel

80.03.1997 10th & 10+2 (CBSE) - New Look Creations, Jainur - Nichi Textilea, Julper

 Alehwarya Creations, Varanasi H.No 229, Burti Road, Upeda, Gluodahed

8851853909 asitzany@gmail.com



CHANDAN ELRIAR

Date of Birth Industrial Experience (internaldp)

Permanent Address

Phone Number Emel

Koorl Bari Dunga Asthan, Baya, Bhar 678998231C ce0272977@gmail.com

10th CB8E & 12th B8EB

Hershinternational Pvt. Ltd.,

- Jay Shree Digital, New Delhi

26/12/1996



Date of Birth Qualification industrial Experience (internation)

Permanent Address

Phone Number Email

28/08/1997 10th(CBSE), 10+2(BSEB)

• UMBA, Barathen, Patna. • Prageti fashion, Suret

Basard Vihar colony, Koltus. palghamberpur, Balriya, Musaurpur 8292941682 lumanuhutash911@gmall.com



Dade of Birth Qualification Industrial Expe (Internable)

Permanent Address

Phone Number

01.01.1998 10th & 10+2 (CBSE) - LA Exthetes Pvt Ltd., new Dolhi - Petats Craft, Patna.

• May Design Studio, Gurugaon Q/No 478/AB, Rampur Colony, Jamelpur, Munger, Bihar 8789868510



Dade of Birth 02.06.1999 Qual Reatton industrial Exp (internahip)

Permanent Address

Phone Number Brial

10th & 10+2 (CBSE) - Jogira India, Patna · Arvind NES, Ahmedabad • Lacrolpadi Sarees, Surat Near Bajrang Ball Mandir, Katari Hill More, Gays. (Bitter) 8288992095,9122977614 simransingin5991@gmail.com

# **TEXTILE DESIGN** (Mohali)



Date of Birth Qualification Industrial Experience (didemahlo)

Permanent Address

Phone Number Freal



SALONE SHARMA



Phone Number Freed

22.09.1998 10th & 10+2 (CBSE) - Arewall Export, Jajour - Arvind Mill P. Ltd., Ahmedabad Jogira Pvt. Ltd., Patria. Kurnar Colony, Maharani Road, New Bodown, Gaya, Bihar 8789800958, 8288991945



Qualification Industrial Experience (Internatilp)

Date of Birth

Permanent Addre

Phone Number Fmell

13.07.1998 10th & 10+2 (CBSE) Raymonds, Mumbal

Kempur

7805430877

· Moorveer Creation, Gurugram

valshallfripatht98826@gmail.com

103, Industrial Area, Ambala. Cantt 8059978111

ainrandriman013@gmail.com



Date of Strth Qualification Industrial Experience (internahlp)

Permanent Address

Phone Mumber Front

02.11.1997 10th & 10+2 (C88E)

saloniniit@gmail.com

• Blackhora

· Westvers Service Centur, Delhi · Art & Craft Exclusive, Delhi H.No Z, Street no 4, Sector 107, Noda.

8377881929 udiyapundir48@yahoc.com



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address.

Phone Number Empli

11.09.1988 10th & 10+2 (CBSE) • Incilitox Trent Retail Incila P.Ltd - AGB Design, Bangalore Sachkiran Birmbra (Deskoner) H.No 1858, Sector 15, Pkl

204100051

aasthajain 1 668@gmail.com



Daile of Birth Qualification Industrial Experience dinternable)

Permenent Address

Phone Number Emel

23.11.1997 10h & 10+2 (CBSE)

· Upendra Maharathi Shilo, Pidna - Swevern India Home Furnishing.

Ourugram Beinta Hat Bereripati, Madhubani,

7888992791 sanand2S11@gmail.com



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address

Phone Number

10.04.1999 10th & 10+2 (CBSE) · UMSA, Sansthan, Patna

- Shaphi Export Pvt Limited - Nahar Mills, Lainu

Arer More, Near Electricity Board, Wd. No 20, Gopelgerij, Bilter 9915766696 eventherman i i secondi. com



Date of Birth (Internation)

Phone Mumber

26.07.1996 10th & 10+2 (CBSE) · Living Décor, Nodia • Mir Handicrefts, New Delhi

Permanent Address AT+PO Barel, District Valshall

7909847751 vishaldrs.vish26@omsil.com

# **TEXTILE DESIGN** (Mohali)



Date of Birth **Duzillication** Industrial Experi

(Internable)

Permanent Address

Phone Number Fradi



VIOLESSE MATYALE

Date of Birth Qual Meathon Industrial Experience finternship)

Phone Number Email

10.12.1997 10th & 10+2 (CBSE) • Wurdhman Pvt. Ltd., Baddi • Orient Craff, Gurugram

Permanent Address H. No 264, Block N., New Generation Apt., Ziralpur 9876193843 vidualtineyyar1012@gmail.com



Dade of Birth Custification Industrial Experience (Internable)

Permanent Address

Phone Number **Ernel** 

07.10.1997 10th & 10+2 (CBSE) - PAG Enterprises Pvt Ltd., Manesa

ayushirani71@gma/Leom

8968615819

- Rangest, Chandigerh

 Mittal International, Panipat # 450 Memia Enclare, Ziralgur

7986235076, 7696792991 namitachhabra45@gmail.com



Date of Birth Cum Mention Industrial Experience (internship)

Permanent Address

Phone Number Emell

11.08.1997 10th & 10+2 (CBSE) - JCT ME Phagerara

- Centex International Pvt. Ltd., Ludhiuna. • Raj Obverses, Panipat

621, Harpobind Nagar, Phagwara Bahind Income Tax Office 7986837264, 9814095788 rukshitakapoor@gmail.com



POOLA PANDHELA

Date of Birth Industrial Experience (internaldp)

Phone Number Emel

26.08.1997 10th & 10+2 (CBSE) • Shingora, Ludhlana - Tanya Imper, Nolda

Permanent Address

313/17 Dayerand Colony Railway Gate, Kalthei (HR) 7087955198 pandhijapooja@gmail.com



(internation) Permanent Address

industrial Experience

Date of Birth

Qualification

Phone Number Email

21.05.1996 10th & 10+2 (CBSE)

- Kumson Woollens, Ultarakhand - Ritu Kurner, Kolkata

- Affatus International, Daihi Chuna Bhelti, Pitertya Malital, Hainital, Ultarakhand 7895820883

montidiushboo5@gmail.com



Dade of Birth Industrial Experience (Internable)

Phone Number

08.09.1998 10th (ICSE) & 10+2 (ISC)

- Puture Group, Marriad. - Trident Group, Ludintana,

Permanent Address 17-6, B.R.S Nagar, Ludhlana

9914005574 skandhari117@gmall.com



Dade of Birth Qual Reatton industrial Exp (internahip)

Permanent Address

Phone Number Brial

20.07.1998 10th & 10+2 (CBSE) - Kut and Kraft, Nolda - Raymond, Thane

· Crimsoune Club, Delhi A-1 A.K. Apertments, Mahevir Park, Allgarh (U.P.) 202001 8218690885 widhlarora 172@gmail.com

NIIFT Co. Design | Management | Technology

# **TEXTILE DESIGN** (Mohali)



Date of Birth **Duzillication** Industrial Experience (Internable)

6585945949, 8078699124

Permanent Address Under Hill Road, Civil Lines, Delhi

Phone Number Email

20.10.1997 10th & 10+2 (CBSE) - JCT Phanware

• U A India Sourcing LLP, New Dolls

poolachoudhary97@oubeek.com



MAPAR TERMA

Date of Birth Qual Meathon Industrial Experience

(internation)

Permanent Address

Phone Number Email

13.09.1997

10th (RBSE) & 10+2 (CBSE) - Raymond Ltd, Mumbal • Priyanka impex, pvt. List., Doihi

Pushpanil, Kalyan Colony, Almer

Road, Kelol (Rejasthan) 7347201492 nupurv962@gmail.com



Date of Birth Qualification Industrial Experience (internettle)

Permenent Address

Phone Number Email

17.11.1997 10th & 10+2 (CBSE) · Kut & Kraft Molda

Revmond Ltd., Mumbel

- Mittal International, Panipat Bardh Bazar , station road Moradabad 7088549158

churukatyal019@Gmail.com



Date of Birth Cum Mention (internatio)

Industrial Experience

Permanent Address

Phone Number Emel

15.11.1907 10th & 10+2 (CBSE) - Rangeal, Chandigarh

- Patannee, Chandicarh

#2979, Phase - 7, Mohall

8501105174 1705khk@gmall.com



ULIWALA PRASAD

Date of Birth Industrial Experience

(internaldp)

Permanent Address Munistra Enclave, New Delhi

Phone Number Emel

10.08.1997 10th & 10+2 (CBSE) - Auruhty, New Dehi - Studio Kassa, Jaipur

8920753978 9711518348 mod.fiem@@situ@utes.com



Industrial Experience (internation)

Date of Birth

Qualification

Permanent Address

Phone Number Email

05.03.1996 10th & 10+2 (CBSE) · Harrisons & Harlel Pvt, Ltd., Parabet - Albeuir Industries Pvt. Ltd. Mohali

605c/23 D.L.F.Colony, Behind Notali Park, Rohlak 9518478832 mahimavi05@gmail.com



Dade of Birth Qualification Industrial Experience (Internable)

Permanent Address

20.07.1999

10th & 10+2 (CBSE)

Phone Number Email

- Bharat Exim International, Holds. - Varilla Lifestyles Pvt. Ltd.

B-305, Flex Apartment, Sector-82, Nolds 9582767961 noelimg@06gitsuys



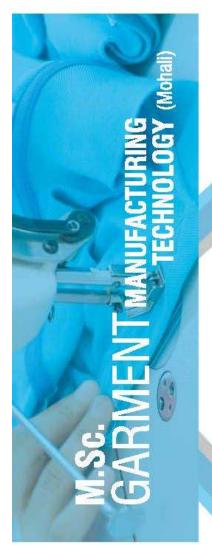
Date of Birth Qual Reatton Industrial Experience

Phone Number **Email** 

11.02.1999 10th & 10+2 (CBSE) - Verdhmen Testilea Ltd., Baddi

Permanent Address 37, Golden Colony, Phase-1, Block-B, Birring, Jalandher Cant.

7837460897 bhagyashed4@gmal.com





Garment Manufacturing Technology is a two year Post Graduate Programme which develops in the students the ability to make intelligent business like decisions with prudence. The program focuses on strengthening of key technological functions of apparel industry and understanding of industrial engineering and ergonomic techniques. The emphasis is on production planning control and management practices applicable in the apparel industry. The continues interaction with the industry and visits to leading manufacturing units not only create an enriching learning environment for the students but also widen the horizons of their experience. Equipped with competent technical knowledge, the students are able to anticipate and address the concerns and issues of the emerging manufacturing principles.

The basic objective of this programme is to enhance the students perception of the student's perception of the commercial environment and matching it with professional understanding of manufacturing technology, marketing and management principles related to the Garment industry.

No. of Graduating Students 11

### The Curriculum

The students of this programme are technocrats equipped to manage all the variable resources of manufacturing unit through rational business decisions. Thus the curriculum is designed in such a manner that all the pivotal disciplines of technology and management are incorporated judiciously through out the learning period.

### Phase I: Development of Basic Skills

During this phase the students are imparted basic such as Elements of Fashion, Elements of Textiles, Elements of Design, Sketching. art Appreciation History of Costumes, pattern Making, Draping, garment Construction, Textile Science, yarn Craft, study of Crafts & Introduction of Photograph.

# Phase 2: Development of design Skills

The students are introduced to varied subjects encompassing all the core subjects, such as pattern making, Basic Garment Construction, Garment Production Machinery & Equipment, Textile Science, Basic Applied Science, Dyeing & Printing, Introduction to Knitting, Fabric and Garment Finishing, Computer Science and Information Technology.

# Phase 3 : Development of Professional Skills

The final stage of students are also exposed to the modern management practices through the subjects such as Statistics, Industrial Organization and Management Practices, Personnel Management and Industrial Relations, Operations Research, Accounts, Managerial Economics, Trade Documentation, International Finance, Project Management and Research Methodology.

### Field Surveys

The students are required to undertake field surveys on diverse topics to understand the forces influencing the garment industry. This enables the students to interact with all the segments of the supply chain and study the relationship.

# Seminars and Presentations

The students are encouraged to conduct research and analyse topic relevant to the garment industry and make presentations. Such sessions enhance their knowledge besides building up self-confidence in the students.

### Industrial Visits and Internship

The students are taken to prominent industries which enables the students to conjunct the theory principles in the actual working environment. The institute also invites experts form the industry to interact with the students.

## Important Features of the Curriculum

### Industry Internship

The students of this course are required to undertake a 6-8 weeks internship programme in a garment Manufacturing exposer of the work environment of the Apparel manufacturing system. Thus they are prepared to accept the challenges of the industry and can correlate the theory with practice

# Seminars, Conference, Trade Fairs

Workshop, trade fairs, conferences and seminars are important elements of the study programme. They also get a chance to work with the faculty on consultancy projects.

### **Degree Project**

In the fourth semester, the students have to work on a degree project taking up topics of concern to the garment industry. The degree project provides a challenging platform for the students to extend and demonstrate their analytical skills necessary for decision making. The projects are continuously monitored by the faculty presentations, eminent professionals from the apparel industry are invited to evaluate the performance of the students.

### Scholarship

Recognizing the contribution made by the institute in apparel field, M/s Groz-Beckert Asia Ltd., A leading giant in manufacturing needles has instituted a Scholarship for Garment Manufacturing Technology students, which is awarded on the basis of their academic performance.

### **Career Opportunities**

The GMT trainees can opt for challenging jobs of Production Managers, Export Managers, Merchandisers and Quality Controllers in the Domestic and Export Garment Industry and can also aspire to become budding entrepreneurs by virtue of their steadfast resolve to achieve success.

# **GARMENT MANUFACTURING TECHNOLOGY (Mohali)**



Date of Birth Qualification Industrial Experience (Internatio)

Permanent Address Phone Number

Freal!



Date of Birth Qualification Industrial Experience dinternatio)

Pormanent Address

Phone Number Email

24.12.1996 10th & 12th (CBSE), Active Clothing Company Pvt. Limited

H.No 1508 Mohalia Sarain, Gali Ram Singh, Pathankot

mehalzihimen 12@gmail.com



Dade of Birth Qualification Industrial Experience (Internalis)

18.09.1996 10th & 12th (CBSE)

04.03.1994

Jabalour(MLP)

Permanent Address

Phone Number Froel

Richa & Company Pvt Limited

jaameettaurmayali@gmail.com

431/23 DLF Colony, Robbak

7206776477 tuahuritamigiani.18a@gmail.com



Dade of Birth Qualification Industrial Experience (Internship)

Permanent Address

Phone Number Fmall

10.01.1997 10th & 12th (CBSE) Puarl Global Ind., Ltd., Gurgaon Orient Craft Ind., Ltd., Gurgaon

Shaheed Bhagat Singh Colony, Amich

Road, Kharma 8283091387

khushboobursel110@gmeil.com



(internality)

Date of Birth

Qualification 10th (ICSE), 12th (CBSE) Industrial Experience Naagal Garment Incl. Jabalour

12.02.1994

Permanent Address

Phone Number Email

265, Trimurti Nager, Demoh Naka, Jahahur (MLP) 7415555308, 8819528499 skunkshe.02012@gme/Lcom



Date of Birth Industrial Experience (Internahip)

Permanent Address

Phone Number

17.08.1994 10th (JAC), 12th (JAC) Thakral Clothing Pvt Limited

Punchwell Puren Colony, Burlettu, Ranchi

7044719610, 6288541129 privania june 1994@gmail.com



Dade of Birth Industrial Experience (internable)

01.02.1991 10th & 12th (PSEB) Bourl India, Chandigath Gaunty International, Gurugram

Permanent Address

Phone Number

191, Railway Road, Nagal, Roper

9478382888 emensalniöä11@gmsLcom



Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

08.10.1996 10th (Hr. Bourd), 12th (CBSE) Innovative Knits, Mohali

VPO Behal, Adarsh Nagar, Ward No 5, Bhiwani

dimplements 561@gmail.com

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# **GARMENT MANUFACTURING TECHNOLOGY (Mohali)**



Date of Birth
Qualification
Industrial Experience
Ontercebio)

Industrial Experience Active Cipiting Company (internetip) Limited, Mohali

Permenent Address Gerg Sanitary House, Bank Bacer, Rame, Bathinda Phone Number

22.03.1996

10th & 12th (CBSE)

saishigarg642.sg@gmail.com



Date of Sirth Qualification Industrial Experience (Internship)

Parmanent Address

Phone Number Errail 19.12.1891 10th & 12th (PSER) Findex Impex, Ludhlana Malwa Industries, Machithwan

W/H 6/25 Durlabh Nagar, Samraia (Punjah) 9779442867 ahrutibirmu 19gogmail.com



Date of Birth Qualification industrial Experience (Internatip)

10th & 12th (UP Bound)

Radinik Export Company Pvt
Limited, Gurugram

15.12.1996

Permanent Address

E-8/454, Sector-I, Aligung, Lucianow

Phone Number

Email

seral 1995 panday@gmail.com





# M.Sc. FASHION MARKETING MANAGEMENT



Tommy Hilfiger, Nautica, Gucci, Chanel, FCUK, ZARA, H & M etc.

No of Graduating Students 14

### The Curriculum

The two year Master Degree Program in Fashion Marketing and Management is designed to fulfill the special requirements of the Fashion Retail Industry and will equip the students to work in the functions of:

Retail Buyers and Merchandisers

Store Operations
Marketing Consultants
Supply Chain Managers
Visual Merchandisers
Brand Managers
Image Promoters
Fashion Consultants
Self Entrepreneur

# Phase I: Development Of Basic Skills

The First Semester of year one introduces the students to Basics of Fashion, Element of Design, Principles of Marketing, Management and Retailing. Economics, Statistics and Accounting develop the analytical skills of the students, Field visits are organized during the semester to expose the students to the real life emironment.

The Second Semester exposes the students to subjects like Visual Merchandising, Advanced Retail Merchandising, Operation Research.

### Internship

At the end of the first year, the students are required to undertake a six week industrial training. This training program provides the students an opportunity to work with reputed companies and the main objective of this exercise is to enable the students to get an insight into the real work environment in retailing and merchandising and fine tune the skills they have gained in the first year.

# Phase 2: Development of Professional Skills

The Third semester covers specialized subjects like Brand Management, Marketing Strategies, Supply Chain Management, Human Resource Management, Cost Accounting etc.

### Degree Project

The Fourth semester requires the students to undertake a four month Project with the industry designed to take up real life problems of the industry, and Retail Outlets / Chances and put their knowledge to test through research and analysis along with a faculty guide.

### Seminers, Conference, Trade Pairs

Workshop, trade fairs, conferences and seminars are important elements of the study programme. They also get a chance to work with the faculty on consultancy projects.

### Scholarship

Recognizing the contribution made by the institute in apparel field, M/s Groz-Beckert Asia Ltd., A leading glant in manufacturing needles has instituted a Scholarship for Garment Manufacturing Technology students, which is awarded on the basis of their academic performance.

### Career Opportunities

The FMM Program equips the student to pursue careers in apparel retail organizations as Retail Buyers and Merchandisers, Store Managers, Marketing Consultants, Supply Chain Managers, Visual Merchandisers, Brand Managers, Image Promoters, Fashion Consultants, Customer Care Executive, Logistic Manager ETC.



# **FASHION MARKETING AND MANAGEMENT**



IPSA ARORA

Date of Birth Cualification Industrial Experience (Internatio)

Permanent Address

Phone Number Froal

29.11.1995 10th (GBSE), 12th Van Heusen, Peter England

Near Railway Station, Janta Book Stone

7508676548 impassors@5@gmail.com



Date of Birth Qualification Industrial Experience fintemahlp)

Pormanent Address

Phone Number Email

25.12.1995 10th & 12th 80BSE) Mantecarla, Lucianove

BA/883, Sindhi Colony, Pandrypur,

Varansi 8840997696 mas.ilemp@irtufneveloi



EMPRISOD SONOH

Dade of Birth Qualification Industrial Experience (Internable)

Phone Number Froel

17.10.1891 10th & 12th (CBSE) Rare Rabbit, Bangalors

Permanent Address Holding No 45, B/Block, Sonart, Jamehodpur, Jharthand

7788999501

khushboosingh1311@gmsLeam



Qualification industrial Experience (internatile)

Dade of Birth

Permanent Address

Phone Number Fmall

05.11.1981 10th & 12th

Pantaloons Fashion Retail Limited

Neel Kamai Apparlment, Plot No 15, Prenumi Mandir Road, Siliguri(WB)

9932757888 aanisehi Jumari8119@gmail.com



Date of Birth Industrial Experience (internable)

Permanent Address

Phone Number Email

11.12.1998 10th & 12th (CBSE) Amartso(Pid), Varehman (Badel), Louis Philipse (Brimis)

H. No 2, Chiraga House, Old Dinancih Building, Shimia 8628843590 steristeti.gupta8964@gmail.com



SHAMBHLEH CAN

Date of Birth Industrial Experience (Internahip)

Permanent Address

Phone Number

Email

10th & 12th (CBSE) LI&FUNG India Pvt Limited

18.04.1995

Major Anand Swarup, Tarapore Enclave, Officera Mess, Pallala 7717771319 ahembhevioiri 1 8485@ameil.com



Date of Birth Custification Industrial Experience (internable)

Permanent Address

Phone Number

26.09.1996 10th & 12th (CBSE) Jack & Jones, Bangalore

Batsang Vihor, Johnshuri, Yemuna. Negaz, Heryena. 9806276910 estralatorya733@gmail.com



Date of Birth Qual Mention Industrial Experience (internship)

Permanent Address

Phone Humber Email

30.07.1996 10th & 12th (CBSE) Mamta Craft Pvt Limited

22 CMI Lines, Krishne Nagar, Researt, Haryana 8901202064 permindestile.30@gmeil.com

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# **FASHION MARKETING AND MANAGEMENT**



VATSALA LAWERT

Date of Birth Qualification Industrial Experience

(Internable)

04.01.1996

8558878552

10th & 12th (CBSE)

Phone Number Email

Permanent Address 78, Green Park, Hisar, Haryana

vatsia.wi 2@gmail.com

Vera Mode VR Purjeb, Mohall



Date of Birth Qual Meatton Industrial Experience (internatile)

Phone Number Email

28.01.1995 10th (CBSE) 12th (NIOS)

Only (Bestseller) VR Panjab, Mohali

Permanent Address H.No 734, Sector 14, Hisar(Haryana)

8558900344

aguniverse2395@gmail.com



Dade of Birth Qualification Industrial Experience (Internable)

Permanent Address

Phone Number **Front** 

25.12.1996 10th & 12th (ICSE) House of Masaba, Pune Shakambari Sadan, Vasundhara

Englave, Harideer Road, Dehradun

7017480845 riyas.rawal25@gmail.com



Date of Birth Cum Mention

Industrial Experience (internahip)

Permanent Address

Phone Number Email

18.08.1996 10th & 12th (CBSE) Label Dhruy Bendwal

A-281 FF, suserstaut Park, Moli

Hugar, New Dolls 9999675189 mridusachdera.spm@qmail.com



Date of Birth Industrial Experience (internaldp)

Permanent Address

Phone Number Emel

12.08.1994 10th & 12th (UP Board D&S Gurugram Stag International & Vero Moda, H.No 16, Viles Vihat, New Moorut

> 7895808087 shes.banes/2@arnell.com

SHELPS SENORONA

Date of Birth Qualification Industrial Experience (internation)

Permanent Address

Phone Number Email

14.10.1996 10th & 12th (CBSE) Spring Overseeus, Gurugram Gini & Jorry, New Delhi

H.No E-28, New Palam Vitau, Gurgaon

9871758598 ahlbashgrohs23@gmail.com

# Placement Procedure

The following procedure is suggested for your participation in our campus placement programme.

Fill in the response sheet and e-mail it to our placement office at the earliest.

- We would appreciate if you could arrange for a pre-placement talk prior to the interviews as per your convenience.
- The Placement is Schedule from \_\_\_\_\_\_\_ to \_\_\_\_\_ (In-Campus) at NUIFT, Mohali.
- You are invited for the interviews at Mohali Campus

Please Address all your communications to:

Ms. Meeta Gawri Head Placement

Mab.: 9316443030

Email-meetagawrl@gmall.com

Mr. Kamaijit Singh Rana

Placement Coordinator

Mob.: 7589194514

Email: kamaljitsinghrana@yahoo.co.in

Ms. Shweta Sharma

Placement Coordinator (Textile Design)

Mob.: 9316117360

Email: arora\_shweta@rediffmail.com

Ms. Deepti

Placement, Co-ordinater (FD)

Mob.: 9417542138 Mr. Herpreet Singh

Placement Co-ordinater (Ludhiana Centre)

Mob.: 9876250470

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Industrial Area, Phase 1, Mohali (S.A.S. Nagar), Punjab-160055 Tel. No.: +91 172 504 4994, 504 4995 Fax: +91 172 504 4998

**Business Centre Building,** Phase 8 Focal Point, Ludhiana-141010 Tel. No.: +91 161 2670223

Website: www.nliftindia.com | Email: nliftmohali@hotmail.com