



Northern India Institute of Fashion Technology, Mohali

(A Govt of Punjab Initiative)

in Collaboration with

Govt. Museum & Art Gallery

Welcome

to

SUVYAN ' 25

GRADUATION SHOWCASE

Department of Textile Design, NIIFT

BATCH OF 2022-2025







Collection - 1
Rangraar
A tribute to Rajasthan

Collection 1
Stria

TISSAGE

Northern India Institute of
Fashion Technology, Mohali
May 2025

SHOB
SPONSOR COMPANY - TISSAGE RUG
MENTOR-DR. SHWETA

This graduation
showcase presents
three distinct
collections, each
reflecting a unique
design perspective and
creative vision.

I worked with Tissage rug, Jaipur for my Graduation project
rugs & carpets, contributing to the design and development of
hand-knotted collections with a focus on pattern, shape

Versailles embodies the grandeur of Baroque
Rococo, merging bold, symmetrical
curves and soft, pastel-inspired hues.
from the ornamental ceilings and majestic
French palaces, these hand-knotted rugs tra
of painted and gilded interiors into luxuriant
The collection bridges the opulent past of
with the refined sensibilities of modern
timeless elegance and sophisticated craftsma

Stria - This collection draws inspiration from
mony between structure and flow, balance
symbolizing order and stability with free-flow
sensory growth and movement. The interpla
ing forms creates a sophisticated aesthetic
tured and fluid, evoking a sense of natural e
poseful design.

Rangraar is a curated carpet collection th
harmony between nomadic spirit and herita
in the age-old artistry of Bokhara medallion
tribal storytelling, ancient weaving tradition
asymmetry of nature. The collection embod
where the rugged warmth of nomadic tribes
geometry of Central Asian textile design.







National Institute of Fashion Technology
New Delhi



NISHA RAVI
SPONSOR COMPANY - NAHAR INDUSTRIES ENTERPRISES
MENTOR - DR. SHWETA SHARMA

Nisha Ravi, a textile design student, has completed her graduation project with Nahar, gaining industry experience in design development and trend research.



Striped is a Spring-Summer 2025 women's collection theme inspired by the harmony between natural beauty and structured design. It captures the essence of blooming gardens—soft, vibrant, and full of life—woven seamlessly with clean, rhythmic stripes that represent order, direction, and modernity. This contrast creates a visually striking yet balanced aesthetic that feels both fresh and timeless.



Bleed is not just a visual story; it speaks to the sustainability movement where biomaterials and natural dyes gain prominence. The Autumn-Winter 25-27 season embraces slow fashion with a deep, textural intimacy—offering a collection that feels both ancient and futuristic. This theme invites designers to reimagine nature's smallest organisms as patterns of renewal, capturing the essence of life that thrives in silence.



Black and White Theme introduces a bold, monochromatic aesthetic that brings balance and visual depth, celebrating minimalism and contrast. These garments utilize lighter or darker fabrics, which are carefully selected, cut, and stitched together to form unique patterns and textures. The monochrome color scheme of black and white offers a timeless, versatile aesthetic that resonates with both traditional and contemporary styles.









Institute of Fashion Technology, Mohali

(A Govt of Punjab Institute)

in Collaboration

Museum Gallery

We

5



Southern India Institute of Fashion Technology, Mohali

(A Government Initiative)

in Collaboration with

Govt. Museum Art Gallery

ne

25

ASE

NIIFT





Northern India Institute of Fashion Technology, Mohali

(Punjab Initiative)

in collaboration with

Government of Punjab Film & Art Gallery

Welcome

'25

SHOWCASE

Design, NIFT

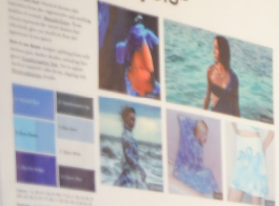








WGSN Analysis-



The color palette for this collection is deeply rooted in the spirit of spring and summer. It features a mix of vibrant and muted tones, including shades of blue, orange, and green, which are used to create a sense of freshness and energy. The collection also incorporates a variety of textures and patterns, such as plaid, stripes, and floral prints, which add visual interest and depth to the designs. The overall aesthetic is one of modern elegance and sophisticated craftsmanship, reflecting the brand's commitment to quality and style.

ange Plan





ASMITA KUMARI
BERRYS, GURGAON
DR. MEETA GAWRI

udent, and I've completed my
gaining industry experience in
velopment and trend research.

print inspiration from the
traditional dhabla weave
tryside floral motifs. This
tween handwo
it is a



